TITLE PAGE.

OCIL 21832

SEP 22 1925

A photoplay in _/ reels.

Look Out

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FROM DEPARTMENT OF ADVERTISING AND PUBLICITY, EDUCATIONAL FILM EXCHANGES INC., 370 SEVENTH AVE., NEW YORK CITY



Advertising and Publicity Letter No. 4540

OCIL 21832

September 2nd, 1925

SEP 22 1925

"LOCK OUP"

Release No. 193

With Cliff Bowes, Virginia Vance, Eddie Nelson and Zelma O'Neal

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Spike Dugan (Eddie Nelson) and his sweetheart (Zelma O'Weal) both from the Bowery, are employed by Pierre (Cliff Bowes) in a fashionable modiste shop, as is also one of the most temperamental of models (Virginia Vance)

On his way to work, Spike encounters "Cabbage Head" Murphy, the bully of "Suicide Alley". After besting him, Spike arrives late for work. Afraid of being discharged, he done a dress and poses as a dummy.

Belma arrives, awkwardly upsetting packages right and left in her haste to deliver a gown that all are impatiently waiting for. In straightening matters out, the boss roughly picks up the fake dummy Spike and batters him around considerably, but when pins are stuck in him, Spike rebels, and with the crowd after him makes a flying leap out the window, lands on a passing truck and is carried safely away.

"Look Out" is an uprearious laugh fest which contains some especially notable comedy acrobatic features that can be depended on to provide good snappy entertainment. The action throughout runs fast and furiously and every member of the cast contributes unusually clever gags which keep the interest from lagging for a minute.

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